

3

I am ALICE

BODY SWAP IN WONDERLAND

ART BY
AYUMI KANOU
STORY BY
VISUALWORKS



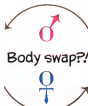
gomanga.com • eBook



CHARACTERS



The girl who is now in Makoto's body. Strong, likeable, and obsessed with weapons.



Body swap?!



The protagonist, dragged into Wonderland—and into a girl's body. Essentially good-natured.



Captain in the King of Hearts' army. A responsible, brotherly type, he keeps the more chaotic elements in line.



Soldier in the King of Hearts' army. Sharp-tongued and sadistic, he shouldn't be trusted too far.



Palace cat who gradually transformed into a human boy. A playboy with a heart of gold.



A beautiful gentleman who left the army to indulge his love of naps. Far more dangerous than he appears.



Formerly under the direct supervision of the king, he is now the leader of the rebel army. Taciturn and serious.



The ruler of Wonderland. A ruthless, ambitious leader for whom the ends may very well justify any means...



Loyal retainer trusted completely by the king.

Access Blobby from right here to play the social game *I Am Alice: Box x Boy!!*

The new *I Am Alice* game!! Get your original body back--by winning a fashion contest?!

Click on the Login/Registration button.
Price: Free!
Note: Charges may apply for some items.

<http://gadget.blby.jp/6>



The Story So Far

Makoto, all-around average high school student, is abruptly sucked into a mysterious library book and finds himself in the world of Wonderland--and body-swapped with Alice! Makoto and Alice need to get back to their own worlds (and bodies!), so they head for a magical gate in the palace of the King of Hearts, along with the White Rabbit, the Hatter, the Dormouse, Cheshire, and Dum. After many adventures, they make it to the King of Hearts' palace, but at the sight of Makoto's (or rather, Alice's) face, the king becomes enraged and sends Makoto and the Hatter deep into the woods!

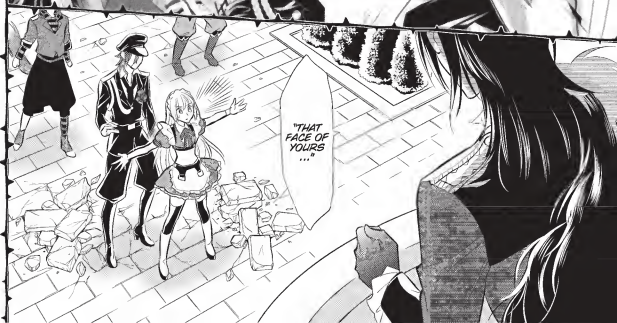
WHERE AM I? WHO AM I?!

WHERE...

AM
I...?

I...
I WAS
DRAWN
INTO THIS
WORLD...

I
SWAPPED
BODIES
WITH THAT
GUN-NUT
ALICE...





FOR
REASONS
THAT I
TOTALLY
DON'T GET,
THE KING
SENT ME
AWAY...

"IT
OFFENDS
ME!"

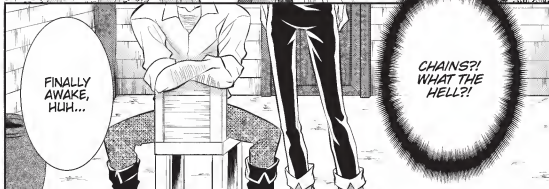
I FEEL
LIKE I
DON'T
KNOW
ANYTHING
ANYMORE--

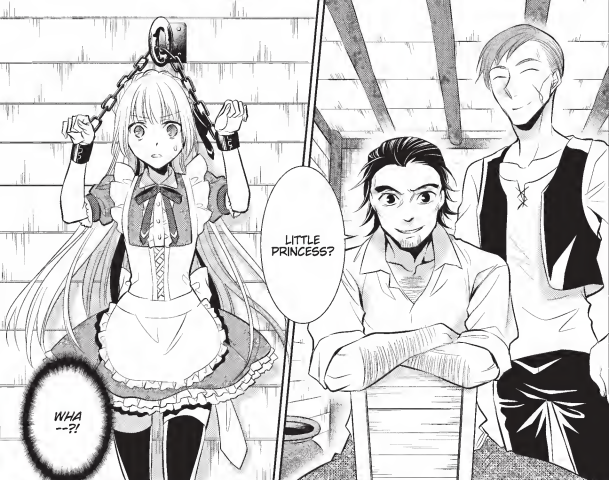
WHAT
IS
THIS?

WHERE
AM I
NOW?

WHAT
AM I?

CLANG!!
X
X
X







THESE
GUYS ARE
SERIOUSLY
CREEPY.



I'M
ALONE?

IT FELT
LIKE THE
HATTER
WAS SENT
FLYING
WITH ME--

CLANK

CLANK

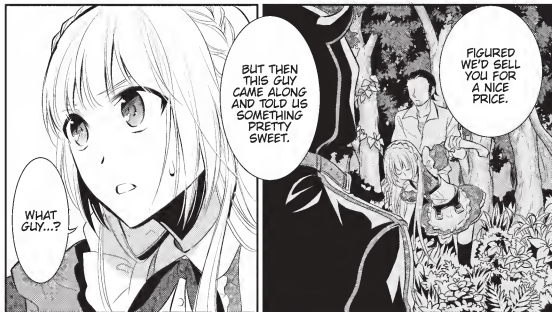
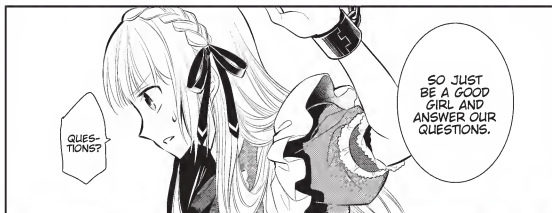


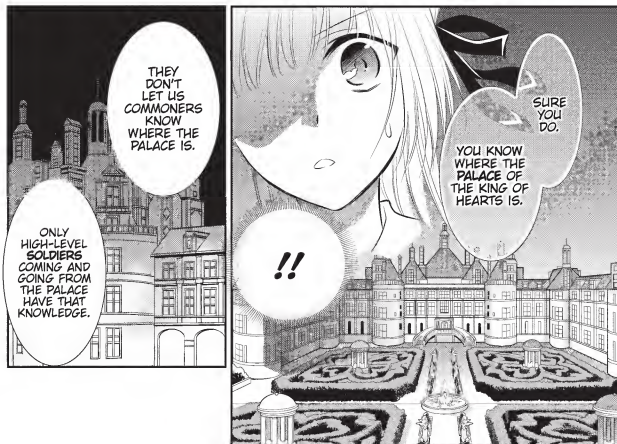
WE'RE
DEEP
IN THE
WOODS
HERE.

THOSE
PRETTY
LITTLE
LEGS WON'T
HOLD OUT,
AND AIN'T
NO ONE
AROUND
TO HELP
YOU.



NO USE
TRYING
TO RUN,
EITHER.









SO WE
LIGHT A FIRE
UNDER THEM,
GET 'EM TO
STORM THE
PALACE.

FORM
A MOB.

THEY'VE
LOST THEIR
HOUSES AND
THEIR FIELDS
'CAUSE OF
THOSE
MONSTERS
HE SENDS
OUT.



THE GATE
TO TAKE ME
BACK TO MY
OWN WORLD
IS IN THAT
PALACE.

MY
FRIENDS
MIGHT
STILL BE
THERE
TOO!



WHAT
THE
--?!

He
he
he!

AND IN ALL
THE CHAOS,
WE WALK
AWAY WITH
THE PALACE
TREASURES.



WHO IN THEIR
RIGHT MIND
WOULD HELP
WITH A PLAN
LIKE THAT?!

YOU
GOTTA
BE
KIDDING
ME!!

AND
THERE'S
STILL THE
WHOLE
QUESTION
OF THE
KING OF
HEARTS--!



YOU'RE
NOT
GETTING
SQUAT
FROM
ME!!



IF SHE
DON'T
WANNA
TALK, WE
JUST GOTTA
MAKE HER
WANT TO.



SEE! I
TOLD YOU
TO KEEP
YOUR DAMN
MOUTH
SHUT!

DOESN'T
MATTER,
THOUGH,
DOES IT?









THE
HATTER!!

BANG

10/8

HATTER
!!



THERE
YOU
ARE.



YOU
CERTAINLY
ARE A
HANDFUL.

NOT
TO TAKE
OTHER'S
THINGS?

WHO
THE
HELL
ARE
YOU?!

STOP!
HE'S A
SOLDIER!
HE
WON'T
GO
DOWN
THAT
EASY!!

DIDN'T
YOUR
MOTHER
EVER
TEACH
YOU...

WHEE!

BLAM

BLAM

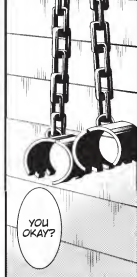
BLAM



WHAT'S
WITH
THE BIG
EYES?

WERE
YOU THAT
LONELY
WITHOUT
ME?

AS
IF!



YOU
OKAY?



YOU
DON'T
LOOK
INJURED.



HM?

YOU
LOOK
KINDA
PALE...

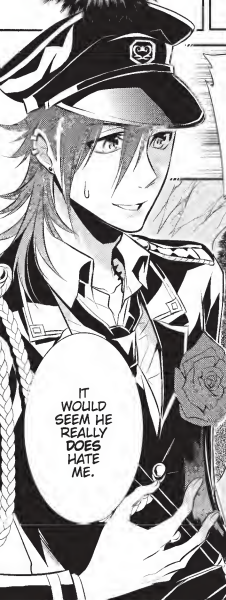


CRAP.

JUST
SEEING
HIS FACE,
I FELT SO
RELIEVED
I COULD
PRACTICALLY
CRY...



BLOOD?!



YOU'RE
HURT?!
WHEN
DID THAT
HAPPEN
?!

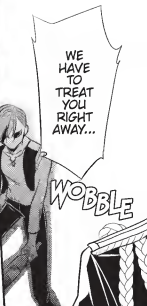


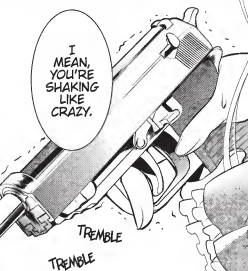
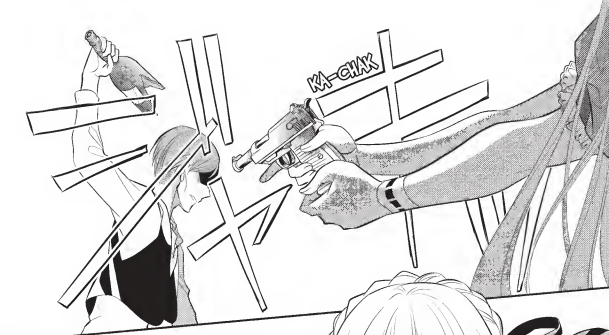
THE KING
OF HEARTS
CHOSE TO
SEND ME
STRAIGHT
INTO A
MONSTER'S
DEN.

THEY
GAVE ME
A TOUCH OF
TROUBLE
GETTING
OUT.

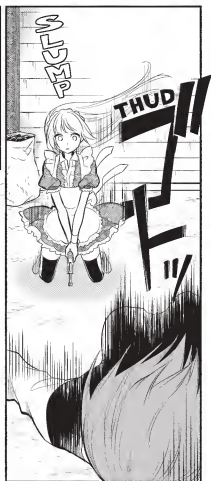
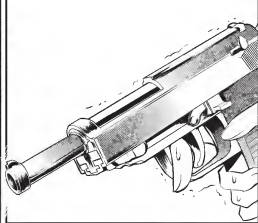
IT
WOULD
SEEM HE
REALLY
DOES
HATE
ME.

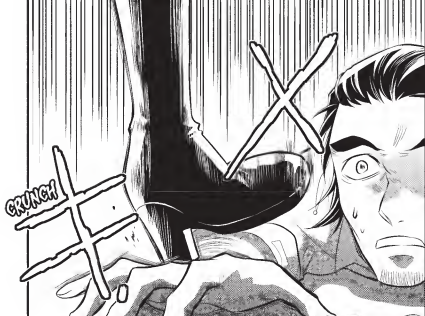












NOW
THEN.



WHO WAS
THE RING-
LEADER?
IT'S YOUR
TURN TO
SPILL YOUR
GUTS.

NGGAAAH!



AT
LEAST,
THAT'S
WHAT I'D
LIKE TO
SAY...



BUT
LUCKY
FOR YOU,
WE'RE
LEAVING
THIS
ROTTEN
PLACE.



IF YOU
COME
AFTER
US...

I WILL
DESTROY
YOU.



ARE
YOU
OKAY?





WHAT'S
MORE
IMPORTANT
IS THAT WE
HURRY AND
TREAT YOUR
INJUR--



I'M
FINE.

YOU'RE A
TERRIBLE
LIAR.



YOU
DON'T
LOOK
FINE AT
ALL.



I WAS
JUST
SCARED.

I
HATED
BEING SO
HELPLESS,
BUT I
COULDN'T
FIGHT
BACK.

SHAKING.



EVEN
THOUGH
I KNEW
I HAD TO
HELP YOU,
I JUST
COULDN'T
DO IT...!

MAKOTO.



I...

I
COULDN'T
DO ANY-
THING.



THERE'S
NO NEED
FOR IT.

DON'T
SOIL YOUR
HANDS
ON THAT
KIND OF
FILTH.

NO!



I'M A
GUY!!

SURE,
I DON'T
LOOK IT,
BUT I'M
STILL A
GUY!!



BUT...

BUT MY
HEART...



I
WAS SO
SCARED
....!!

IT'S LIKE
I'VE LOST
ALL MY
STRENGTH.

5-5

I CAN'T
SEEM TO
STOP
CRYING.

HOW CAN
I FEEL
THIS SAFE
IN HIS ARMS?

MAKOTO...





HO,
WHAT'S
THIS?



DID YOU
LET THAT
GIRL GET
AWAY?

SHAK

REALLY
AM
TURNING
INTO A
GIRL.

MAYBE
I...



P-
PLEASE
WAIT!

USE-
LESS
LOT.

AND AFTER
ALL MY
TROUBLE
TO SHARE
SOMETHING
SO DELICIOUS
WITH YOU.

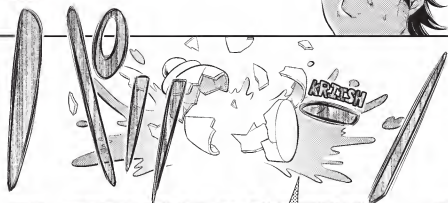
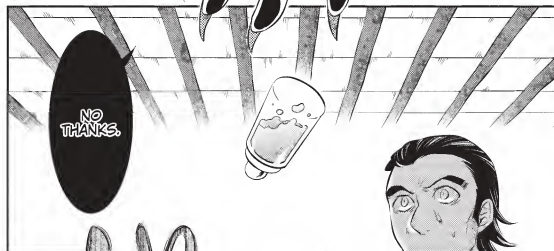


HMMM.

YOU TAKE
SIXTY--NO,
SEVENTY
PERCENT!
WHADDAYA
SAY?!

AND
THEN WE
CAN SPLIT
THE PALACE
LOOT!

I CAN GET
THE GIRL
BACK AND
MAKE HER
SPILL HER
GUTS!!





A TOY
THAT'LL
TURN THIS
WHOLE
COUNTRY
UPSIDE-
DOWN.

AND I'M
THE ONE
WHO GETS
TO PLAY
WITH IT.



I AM ALICE





♡ CHAPTER 12 ♡

THE POISONER'S
LABYRINTH



MAKO-
TOOO
!!



IF YOU
CAN HEAR
ME, SAY
SOME--

WHERE
ARE
YOU?!



MAKOTO!!
HATTER!!



WE JUST
BARELY
MANAGED
TO MAKE IT
OUT OF THE
PALACE.

SETTLE
DOWN,
ALICE!!



IF OUR
PURSUERS
CATCH US,
WE'LL LOSE
ANY CHANCE
TO GO
LOOKING
FOR THEM
AT ALL.

BUT--!

WE'RE
NEVER
GOING TO
FIND
THEM
THIS
WAY.



WE
CANNOT
LOSE OUR
HEADS.

WHITE
RABBIT IS
EXACTLY
RIGHT.

DUM...





BUT THAT
JERK TOLD
MY MAKOTO
THAT HE
DIDN'T LIKE
HER FACE.

I
COULDN'T
CARE LESS
ABOUT THE
HATTER.

CESH-
IRE...

I
CAN'T
BELIEVE
IT.

SPEAK-
ING
OF...

STILL, I
WON'T BE
SATISFIED
UNTIL I CAN
RIP THAT
BASTARD TO
SHREDS.

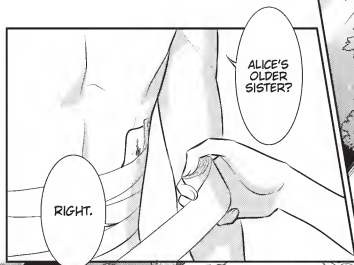
OF
COURSE,
I LOVE
MAKOTO
FOR HER
HEART,
NOT HER
FACE.

THE
KING'S
BEHAVIOR
WAS NO
RANDOM
OUTBURST.

"IT
OFFENDS
ME!!"

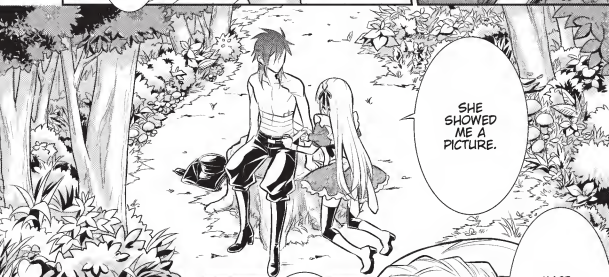
"THAT
FACE
OF
YOURS
..."





ALICE'S
OLDER
SISTER?

RIGHT.



SHE
SHOWED
ME A
PICTURE.



OF
COURSE.

ALL
THE
PIECES
ARE
FALLING
INTO
PLACE.



AND ALICE
THINKS HER
SISTER
ALSO CAME
TO THIS
WORLD.

MAYBE
SHE MET
THE KING.



ALICE...
LOOKS
JUST
LIKE
HER.



THE
KING WAS
BETRAYED
BY
SOMEONE
HE LOVED
AND WENT
MAD

REMEM-
BER WHAT
CHESHIRE
SAID.



SO HE
LASHED
OUT AT US
BECAUSE OF
A GRUDGE
AGAINST
"YOUR"
FACE.



I CAN'T
SAY FOR
CERTAIN.

BUT
GIVEN HIS
PERSONALITY,
I COULD
SEE IT.

YOU'RE
NOT SAYING
THAT ALICE'S
SISTER AND THE
KING WERE...
CLOSE, AND
SHE BETRAYED
HIM, ARE
YOU?



JUST THE
SORT OF
CHILDISH
BEHAVIOR
I'D EXPECT
FROM HIM.

A
H
R
O
O
O
O



DON'T
FRET.

PAT

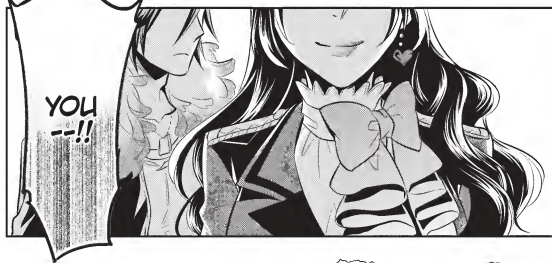
I STILL CAN'T
BELIEVE HE'D
HURT A CLOSE
FRIEND FOR
SOMETHING
THIS TRIVIAL...

HE
REALLY
IS THE
WORST.



WE'LL HURRY
BACK TO THE
CASTLE, I'LL
PUNCH SOME
SENSE INTO
THE MAN, AND
ALL WILL
BE WELL.







THE
HATTER
SAID,
"DON'T
FRET"...



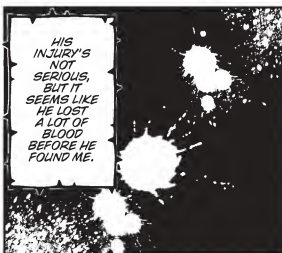
ARE
YOU
TIRED?

HEY, WHY
DON'T WE
STOP AND
TAKE A
BREAK?

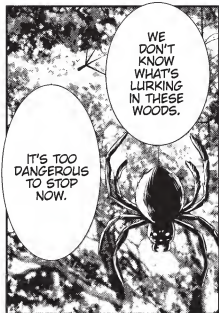
NO,
NOT
ME!



BUT
HAVING
A GOOD
FRIEND
TREAT
YOU LIKE
THAT, IT'S
GOT TO
BE A
SHOCK.



HIS
INJURY'S
NOT
SERIOUS,
BUT IT
SEEMS LIKE
HE LOST
A LOT OF
BLOOD
BEFORE HE
FOUND ME.



IT'S TOO DANGEROUS TO STOP NOW.

WE DON'T KNOW WHAT'S LURKING IN THESE WOODS.



I'M FINE.

YOU LOOK KINDA PALE, SO I THOUGHT...



DAMMIT! ALL I DO IS JUST CHASE MY THOUGHTS ROUND AND ROUND. I'M TOTALLY USELESS...

YEAH, I GUESS YOU'RE RIGHT...

WHAT SHOULD I DO? I CAN'T STAY LIKE THIS--!



Gasp!

WHAT
IF THE
HATTER
DIED?!



HM,
THESE
WOODS
ARE
DEEP...



I HAVE
ABSOLUTELY
NO IDEA
HOW
TO GET
OUT.

HUH?
OH,
THAT'S---

YOU
REALIZE.

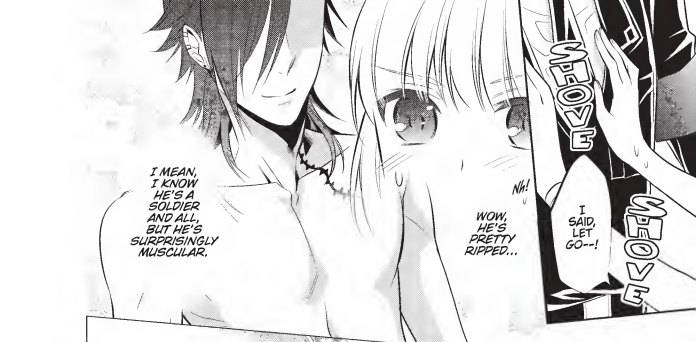
WE'RE
COMPLETELY
ALONE
HERE.

EXACTLY.
WHAT
BETTER
TIME
THAN
THIS TO
DEEPEN
YOUR
BOND?

THAT
MAKES
NO
SENSE!!

WHAT
?!

ARE YOU
OUT OF
YOUR
MIND?!
AT A
TIME LIKE
THIS?!



I MEAN,
I KNOW
HE'S A
SOLDIER
AND ALL,
BUT HE'S
SURPRISINGLY
MUSCULAR.

NA!
WOW,
HE'S
PRETTY
RIPPED...

I
SAID,
LET
GO--!



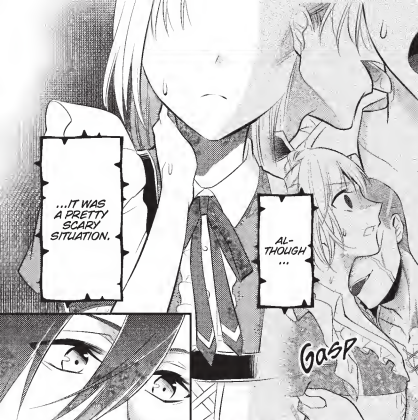
THAT
CHEST...
WHERE
I...!



I'M TOTALLY
EMBARRASSED
JUST THINKING
ABOUT IT!!



AAAAAH!!



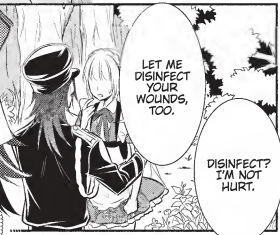
...IT WAS
A PRETTY
SCARY
SITUATION.

AL-
THOUGH
...

GASP



I
SHOULDN'T
HAVE CRIED
LIKE THAT. I'M
SUPPOSED TO
BE A GUY.



LET ME
DISINFECT
YOUR
WOUNDS,
TOO.

DISINFECT?
I'M NOT
HURT.



OH YES,
THOSE
SACKS OF
GARBAGE
DID HURT
YOU.

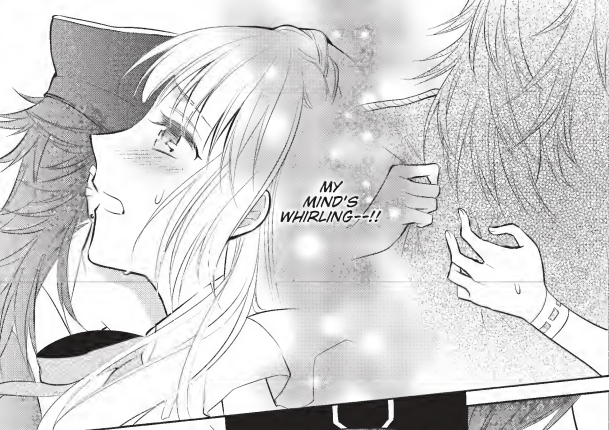
THEY
HURT
YOUR
HEART.



SO I'LL
DISINFECT
IT.

THIS IS
DIFFERENT
FROM WHAT
THOSE THUGS
DID TO ME.

I'M
NOT
SCARED,
BUT...





WHAT,
NONE OF
THE USUAL
PROTESTS
ABOUT HOW
YOU'RE
REALLY
A GUY?

SH-
SHUT
UP.

I JUST
ZONED
OUT
FOR A
MINUTE!



THINK OF
ME AND
FORGET
THOSE
RUFFIANS.

F-
FORGET
THEM...?



N-
NO!!

HMM,
SO YOU
FIND ME
THAT
DREAMY,
THEN?



A close-up of a character's face, looking slightly to the side. They have light-colored hair and a small tag with '10/6' written on it is stuck to their forehead. The background is a dark, textured grey.

I WAS
WORRIED
ABOUT HIM,
BUT HE'S
THE SAME
AS EVER.

HE
MANAGED
TO WIPE
THEM OUT
OF MY
MIND.



A character in a dark military uniform with a peaked cap stands in a forest. In the background, a small, winged character in a tutu is running away. The forest floor is covered in leaves and small plants.

STILL,
IT'S
STUFF
LIKE
THIS...

...THAT
MAKES
ME WANT
TO HELP
YOU.



A close-up of a character's face, looking down. Only the top of their head and eyes are visible.

HMMM.



A close-up of a character's face with large, expressive eyes and a slight smile. They have light-colored hair and are wearing a dark choker.

OF
COURSE,
HE WAS
PROBABLY
JUST TRYING
TO CHEER
ME UP.



SO
YOU'RE
MAKING
TIME TO
FLIRT IN A
PLACE LIKE
THIS.

WHO'S
THERE
?!

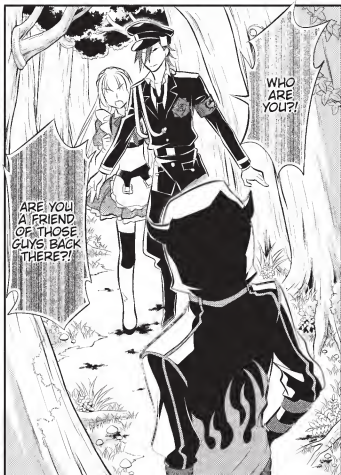
WELL,
LOOK
AT YOU
TWO.



SORRY TO
INTERRUPT
YOUR
CHARMING
LITTLE
TRYST.



FRIEND
--?



WHO
ARE
YOU?!

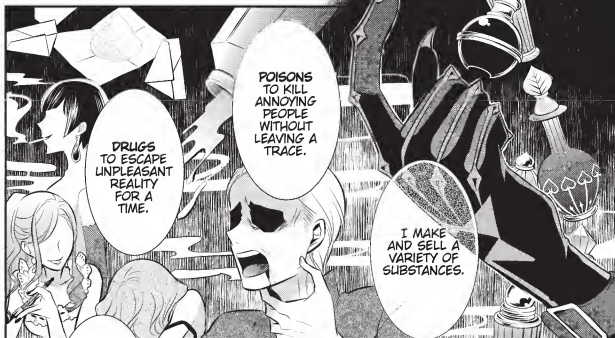
ARE YOU
A FRIEND
OF THOSE
GUYS' BACK
THERE?!

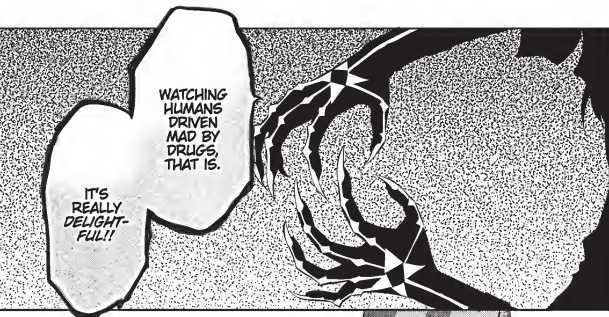
COME,
COME.
DON'T GO
LUMPING
ME IN
WITH
THAT
TRASH.

DISGUST-
ING.













CAN'T
HAVE
THAT,
CAN
WE?



BIG
WORDS
FROM
A MAN
WHO CAN
BARELY
STAY ON
HIS FEET.



STILL,
YOU'RE
IN MY
WAY.



WHA---?!

THIS
SMOKE---!!



MAKOTO!
DON'T
BREATHE
IN!!

GLASP





BAS-
TARD
!!



FOR PEOPLE
LIKE YOU WHO
NATTER ON
ABOUT JUSTICE,
IT'S MORE
DISGRACEFUL
THAN DEATH,
ISN'T IT?

STARTING
WITH THE
WEAKEST
ONE.



WOBBLE

WINH...!!

MY
HEAD--!

A
LABYRINTH?!

WHAT
IS
THIS?

AN
ILLUSION
...?

Giggle

"Twas brillig, and
the slithy toves
Did gyre and gimble
in the wabe;

Giggle

Giggle

All mimsy were
the borogoves,
And the mome
raths outgrabe.

VWVWM

?!

THK

THK

THK



IF YOU
MAKE
IT OUT
SAFELY,
I'LL GIVE
YOU YOUR
PRINCE
BACK.

HEH HEH
HEH! YOU
SEEM LIKE
FUN. LET'S
PLAY A
LITTLE
GAME.

YOU'LL
BECOME A
MINDLESS
DOLL, TOO.

BUT IF
YOU GET
LOST IN
THE LABY-
RINTH...



**YOU
GODDAMN
BASTARD!!**



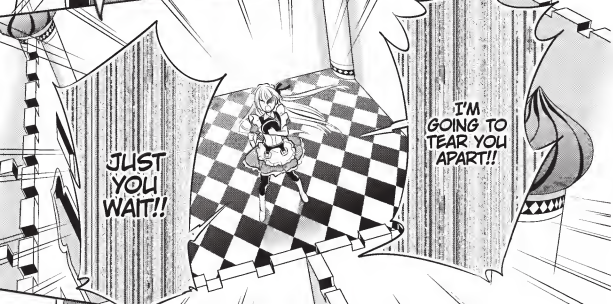
**AH HA
HA HA!
MWA
HA HA
HA!!**



**BAS-
TARD
...**



HM?



**JUST
YOU
WAIT!!**

**I'M
GOING TO
TEAR YOU
APART!!**



OOOH.



**HOLD
ON,
HATTER!!**

**I'M
DEFINITELY
GOING TO
SAVE YOU!**

**NOW I
REALLY
WANT TO
MAKE YOU
MY DOLL
AND PLAY
WITH YOU!**

**THIS
TIME
FOR
SURE--!!**



I AM ALICE



One, two! One, two!



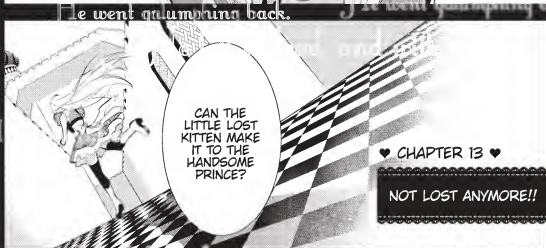
Beware the Jabberwock,
my son! The jaws that bite;
the claws that catch!



He took his vorpal sword
in hand: Long time the
manxome foe he sought



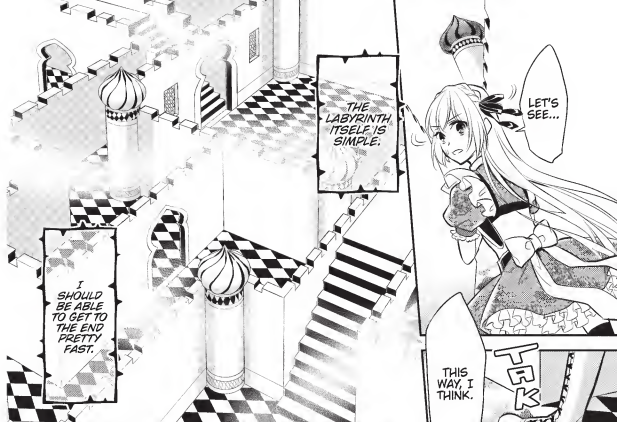
He went galumphing back.



CAN THE
LITTLE LOST
KITTEN MAKE
IT TO THE
HANDSOME
PRINCE?

♥ CHAPTER 13 ♥

NOT LOST ANYMORE!!



WHAT'S
THIS? A
DOOR?

KA-
CHAK



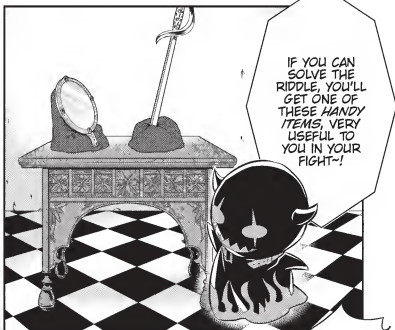
POP

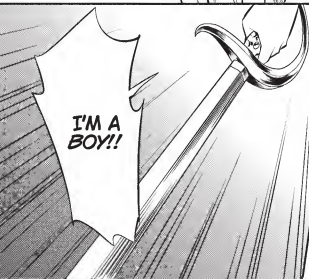
CHECK-
POINT?

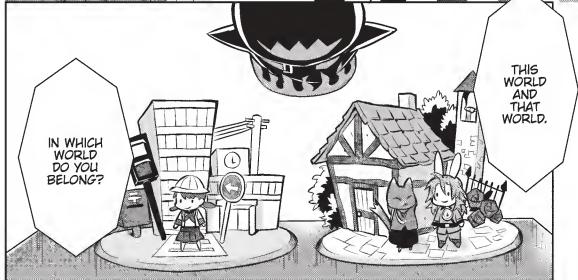
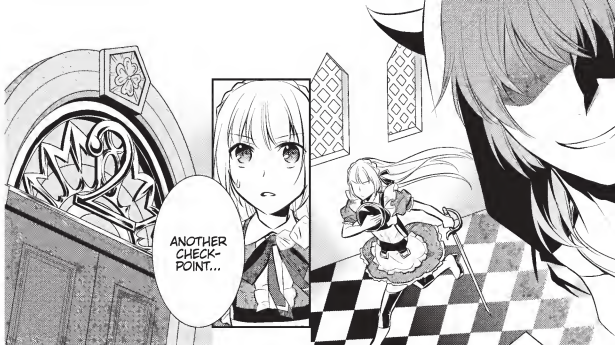
THAT'S
RIGHT!!

IN ORDER
TO PASS,
YOU MUST
ANSWER
MY LITTLE
RIDDLE!!

WELCOME
TO THE
FIRST
CHECK-
POINT!!







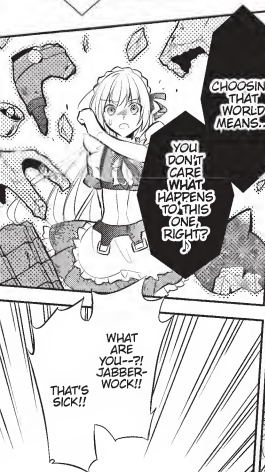


I LIVE
IN THAT
WORLD.

AT
SOME
POINT, I
HAVE
TO GO
HOME...

THAT'S
EASY.

SPLendid!
♪



CHOOSING
THAT
WORLD
MEANS...

YOU
DON'T
CARE
WHAT
HAPPENS
TO THIS
ONE,
RIGHT?
♪

WHAT
ARE
YOU--?!
JABBER-
WOCK!!

THAT'S
SICK!!



BOOM

GAH!!



THEY'RE
ILLUSIONS
THAT SHOW
THAT YOU'RE
LOSING
YOUR WAY.

I'M NOT
THE ONE
COMING UP
WITH THE
RIDDLES,
YOU KNOW.



SO
LOST
THAT
YOU
DON'T
KNOW
THE WAY
OUT OR
EVEN
WHO
YOU
ARE!

GET
LOST!
GET
LOST!



RIII-
DDLE-!

CHECKPOINT
NUMBER
THREE-EEE...



MY
HEAD
IS SO
HEAVY...

YOU'VE
MADE SO
MANY
FRIENDS
AND GOOD
MEMORIES,
HAVEN'T
YOU?

WHAT
...?

AND
YOU'VE
EVEN
FOUND
SOMEONE
SPECIAL.
★

DO YOU
REALLY
WANT TO
GO BACK
TO THAT
WORLD?

CAN YOU
REALLY
LEAVE
IT ALL
BEHIND
AND GO
BACK
HOME?

THINKING
IS GROW-
ING SO
DIFFICULT,
ISN'T IT?

IT'LL BE
SO MUCH
NICER
TO STOP
FIGHTING
AND
BECOME A
MINDLESS
DOLL.

SHUT
U--

STAGGER

KZKYH



SHUT
UP...!!

I'VE HAD
ENOUGH
OF THIS
FARCE!!

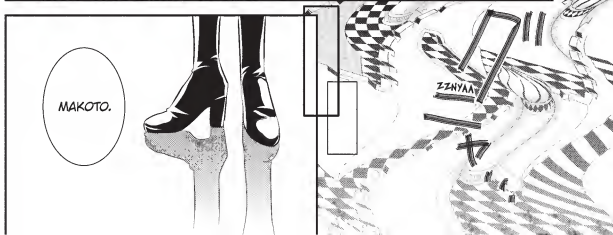
I JUST
WANT TO
SAVE THE
HATTER!!



Giggle

THAT
SO?

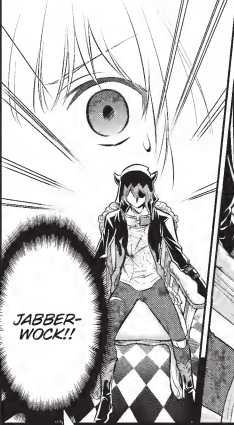
Giggle



MAKOTO.

ZZNYAA





JABBER-
WOCK!!



IT'S ALL
BEEN HIS
DOING,
HASN'T
IT?

EVERY-
THING
THAT'S
HAPPENED
HERE.

I'M SO
GLAD...!



USE
THAT
SWORD.

KILL
HIM.



DAMMIT!
IT'S HIS
FAULT
WE HAD
TO GO
THROUGH
ALL OF
THIS!

STILL,
SOME-
THING
DOESN'T
SEEM
QUITE
RIGHT.



SO,
MAKOTO
...



LET'S
FINISH
HIM
OFF.

KILL
HIM?

IF WE
DO...

EXACTLY.



RIGHT.

TOGETHER
...?

YOU
AND I CAN
FINALLY BE
TOGETHER.

JABBER-
WOCK'S
GETTING
RICH
OFF OF
DANGER-
OUS
DRUGS.

HE'S
EVIL.



I
HAVE
TO KILL
HIM.



YES. AND
IN RETURN,
I'LL GIVE
EVERYTHING
UP TO
PROTECT
YOU.

ABAN-
DON?



WONDER-
LAND.

OUR
FRIENDS.



OH...
THIS?



AND
THAT
HAT?



THAT'S
IT,
MAKOTO.

ABANDON
EVERYTHING
ELSE AND
BECOME
ONE WITH
ME.



SKRRK

I DON'T
NEED THIS
OLD THING
ANYMORE.

MA-
KOTO!

WHAT
ARE
YOU
--?!

DON'T
SAY MY
NAME
LIKE
THAT!!



HE LOVES
THAT HAT
THE KING
OF HEARTS
GAVE HIM
MORE THAN
ANYTHING
ELSE!



AND HE
REALLY
DOES
LOVE THIS
COUNTRY
AND OUR
FRIENDS,
TOO!!



THE
HATTER
WOULD
NEVER
DO
THAT!!



I
KNOW
THE
HAT-
TER!!





SHOVE

WHA
--?!

THAT'S
A STAGE
CLEAR
BONUS.

YOU
INTRIGUE
ME.

IT'S
PROBABLY
JUST
POISON!

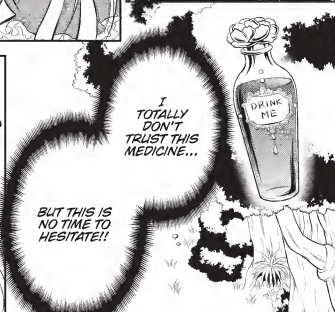
PERHAPS.
WHO
CAN SAY?

IT'LL WAKE
YOUR LITTLE
PRINCE UP.

AND
HEAL HIS
INJURIES,
TOO.

DRINK
ME







IT'S NO
GOOD. HE'S
UNCON-
SCIOUS...!



ARGH!
I GET
IT!!



HOW CAN
I GET HIM
TO DRINK
IT--?!



I
CAN'T
HESITATE!!

GLUG



BOY OR
GIRL?

DO YOU
WANT TO
GO HOME
OR NOT?



I MEAN,
THIS
ISN'T
MY BODY.



I
HAVE
A LOT
TO BE
LOST
ABOUT.

BUT...

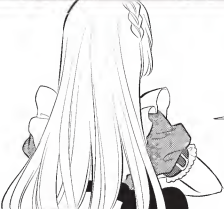
I
REALLY
DO
WANT
TO
SAVE
HIM.







AND, YOU...
YOU'RE
SURPRISINGLY
HIGH
MAINTENANCE.



EVEN
THOUGH
YOU ALWAYS
TEASE ME
AND ACT ALL
COOL.



WHICH
IS WHY
I WAS
SUPER
WORRIED.

YOU
JERK....!



WHICH
IS
WHY...



YOU
SEEM TO
ENJOY
CRYING
IN FRONT
OF ME.

SHUT
UP!



THANK
YOU,
MAKOTO.

YOU
SAVED
ME,
DIDN'T
YOU?

MAYBE I
DO WANT
TO STAY
LIKE THIS
FOR A WH--

I...
I KEEP
TELLING
YOU TO
STOP
TREATING
ME LIKE
A GIRL.

Sniffle

BUT...







THAT'S NO
WAY TO
GREET A
RESCUER.

GUESS
YOU'RE
NOT ONE
OF THE
ILLUSIONS.

HMM.

SO
YOU'RE
REAL,
THEN?

GRYPHON.

GRY-
PHON?

I'VE
HEARD
THAT
NAME
SOME-
WHERE
BEFORE.

HEY!! I
FOUND
THEM!
OVER
HERE!!

OOOKAY!
WE'RE
ON OUR
WAY...







MAKOTO
SAVED ME.



RABBIT-
CHAN...

CAN
YOU
STAND?



REALLY?

THANK
GOOD-
NESS.



WELL,
I *DID*
ALMOST
DIE.

I'M
GLAD
YOU'RE
OKAY.



MAKOTO...



WHAT
ARE YOU
TALKING
ABOUT?

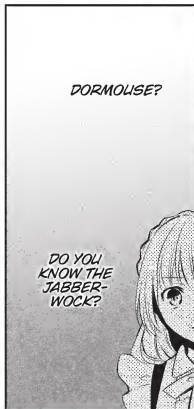
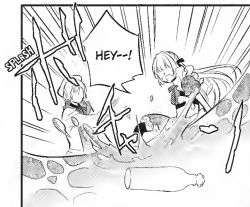
I WASHED
UP REALLY
GOOD IN A
SPRING. AND
I HAD NO
CHOICE, IT WAS
TO SAVE A
LIFE.

UH...
UM,
ALICE.

Mumble
Mumble

?

?





SETTLE
DOWN,
GRYPHON.

WE'RE
ALL
FRIENDS
HERE.

YOU'RE
IN THE
PRESENCE
OF NO-
BILITY!

SHOW
SOME
RESPECT!

HEY!
YOU
THERE!

THUK



NO, WAIT.
JUST WHO
ARE YOU
GUYS?

YOU
APPEAR
OUT OF
NOWHERE
WITH A
SWORD--

WAH!
NO,
MAKOTO!!



OH! THIS
IS THE
GRYPHON
GUY
YOU'VE
GOT
HISTORY
WITH.

YEAH,
YEAH!
THAT'S
HIM!!

NO-
BODY'S
EATING
ANY-
BODY!!

IF YOU
PISS OFF
GRYPHON,
HE'LL EAT
YOU UP,
STARTING
WITH YOUR
HEAD!!



THE
QUEEN
OF
HEARTS.

THE
KING OF
HEARTS'
ELDER
SISTER.

I
AM...

Pfft!!
I'M
GRYPHON.
I SERVE
THIS
LADY.

AND
SHE
IS--

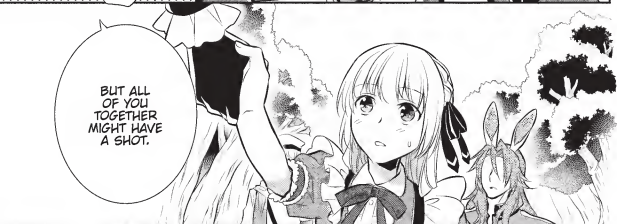


IN THE PAST,
THE QUEEN
RULED OVER
THIS COUNTRY
BESIDE
THE KING.

SISTER
?!

THE
KING OF
HEARTS
HAS AN
OLDER
SISTER?!

W
h
a
a
a
a
a
a
t
?!!





SO I'LL
SEND YOU
THERE WITH
MY MAGIC!

YOU
WILL!!
GREAT!!

UM...
WE'LL
DO OUR
BEST.

OKAY,
THEN.
I CAN'T
GO BACK
TO THE
PALACE
JUST
YET.

Huh?

NOW
HOLD
ON--

KRRR

KRRRSH

WHAT
?!



IT'D BE GREAT IF THAT KID CAN TAKE CARE OF HIM FOR ME.

PHEW!

second...

second...

second...

ONE
SEC-
OOOOND
!!

I WON-
DER.

THAT
WON'T
SOLVE
ANYTHING
AT ALL.

BESIDES,
IT WOULD
BE BETTER
IF YOU
RULED.

SHOULDN'T
YOU GO
SHUT
THE KING
DOWN
BY FORCE?

THAT'S
THE
HARDEST
THING FOR
ME TO
BEAR.

HIS
HEART
WOULD
STILL BE
BROKEN.





IF THEY
CAN'T
HEAL MY
BROTHER'S
HEART...

I'LL
DESTROY...

OH
MY...

THAT'S
QUITE A
TIDBIT, AND
FROM A
MEMBER OF
THE ROYAL
FAMILY,
NO LESS.



IT APPEARS
I'LL HAVE THE
CHANCE TO MAKE
THIS COUNTRY
EVEN Madder.

AND IT
LOOKS
LIKE
I'LL BE
SEEING
HER
AGAIN.



I'M SO
SICK OF
THIS!!
WHERE
ARE WE
NOW?!

OWWWW
~!



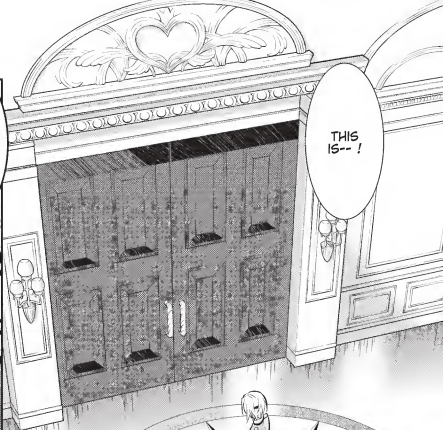
AH-

AAAAAH!



WE'RE
IN FRONT
OF THE
KING'S
AUDIENCE
HALL.

THIS
IS-- !



I CAN'T
BELIEVE
WHAT I'M
HEARING!!

WELL...
I THINK IT'S
GOOD THAT
WE WERE ABLE
TO RETURN
WITHOUT
EXHAUSTING
OURSELVES.

WHAT IS
THIS?! WE
WORKED SO
HARD AND
TRAVELLED
SO FAR,
AND NOW,
WITHOUT
WARNING,
WE'RE
FACING
THE FINAL
BOSS?!



WELL!

THEY'RE
LIKE
THAT...

I
GET THE
IMPRESSION
THAT THE
QUEEN
DOESN'T
LISTEN ANY
BETTER
THAN HER
BROTHER
DOES.

Oh
ho
ho!





ALL
RIGHT!

I'M
NOT
LOST
ANY-
MORE!!

LET'S
DO
THIS
!!



I AM ALICE

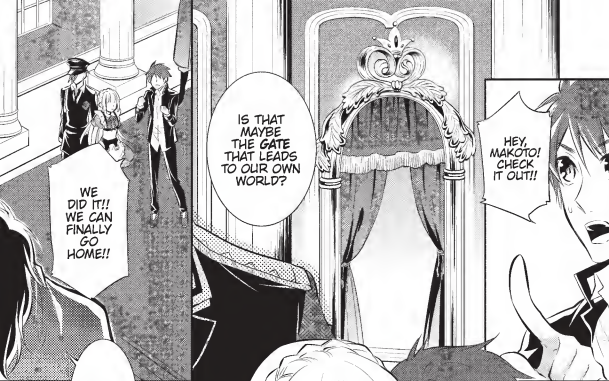






♥ FINAL CHAPTER ♥

GOODBYE WONDERLAND?!







THAT
DOESN'T
MATTER
NOW.

SOON
THIS
COUNTRY
WILL BE
DESTROYED.

THE
TOWNS,
THE
PEOPLE...

AND YOU
WILL ALL
DISAPPEAR!!

CRASH

BOOM



BRO-
THER
?!

THE KING
DOES NOT
NEED TO
HEAR THE
RAMBLINGS
OF A
TRAITOR!

FWWWP



TO THINK
THAT YOU
WOULD ALL
BETRAY
YOUR KING,
AFTER
WHAT THAT
WOMAN
DID--



IT IS
WOR-
THY OF
DEATH!!



BRO-
THER!!

IF THE
KING
DESTROYS
THE
COUNTRY,
YOU'LL
SUFFER AS
WELL!!

IS THAT
REALLY
WHAT
YOU
WANT?!

YOU'RE
LYING!! MY
SISTER
WOULD
NEVER
BETRAY
ANYONE!!

ALICE!



A
TRAITOR
LIKE YOU
WOULDN'T
UNDER-
STAND!!

MY LIFE
BELONGS TO
THE
KING!

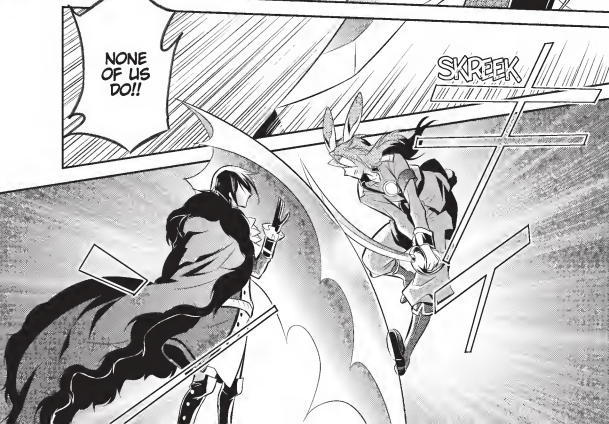
BROTHER!!

THE
KING'S
WILL
IS MY
WILL!!



DUM
HASN'T
BETRAYED
THE
KING!!

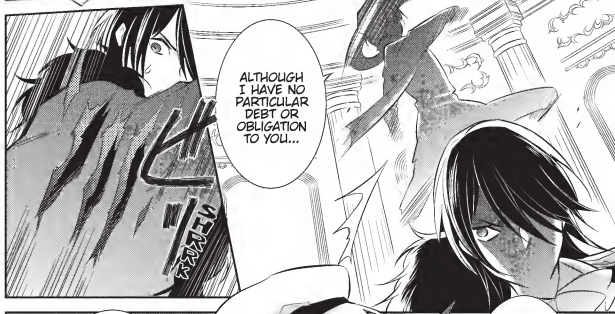
THAT'S
ENOUGH,
DEE!!





I JUST
WANT OUR
BEAUTIFUL
COUNTRY
BACK!!

YOUR
MAJESTY!
PLEASE
STOP THIS
INSANITY!!



ALTHOUGH
I HAVE NO
PARTICULAR
DEBT OR
OBLIGATION
TO YOU...



SO I'LL
THANK YOU
TO GROW UP
AND START
ACTING LIKE
A KING.

WHEN THE
COUNTRY
IS THIS
CHAOTIC, I
CAN'T GET
ANY GOOD
NAPPING
DONE.



PLEASE
STOP
THIS!

I
WANT
MY
OLD,
KIND
KING
BACK!!



HE'S
RIGHT,
YOUR
MAJESTY!!

LEAP



CHESH-
IRE!!

STEP

FWUMP

TINNRRR



MY KING.

THIS IS THE HAT YOU GAVE ME IN PLACE OF A MEDAL.



STAGGER

HAT-TER...?



HAVE YOU FORGOTTEN?

I COULD NEVER FORGET. OCTOBER SIXTH.

A RAINY DAY.

I REMEMBER IT LIKE IT WAS YESTERDAY.





I WILL
UNDO YOUR
MISTAKES!!

I
SWEAR
ON THIS
HAT...

BANG-

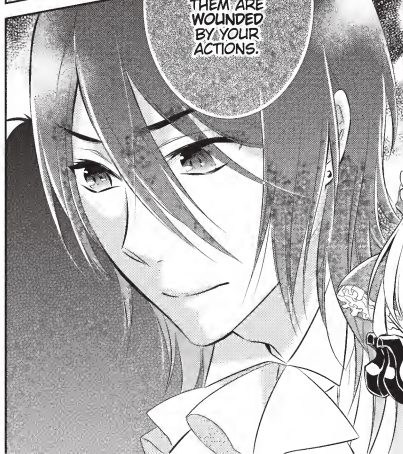
Your
Majesty
!!



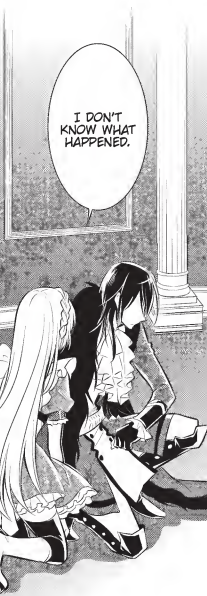


BUT YOUR
COUNTRY,
YOUR
COLLEAGUES,
YOUR
FRIENDS...

EVEN YOUR
MEMORIES OF
THEM ARE
WOUNDED
BY YOUR
ACTIONS.



C'MON,
ENOUGH
WITH THE
DRAMA.



I DON'T
KNOW WHAT
HAPPENED.



THE PAIN
OF A HEART
BETRAYED
BY ITS MOST
BELOVED--
LORINA.

NONE
OF YOU
UNDER-
STAND.



HEH...

SO
NEITHER
SISTER
WILL BE
AS I
WISH,
EH?

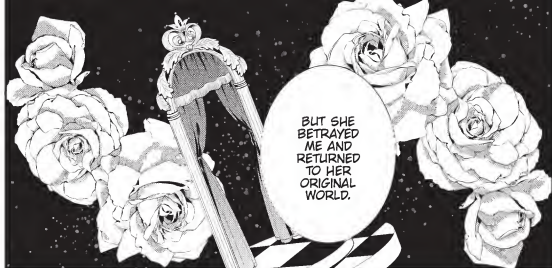


WHAT?! NO
WAY! MY
SISTER
WAS
DATING
YOU?!

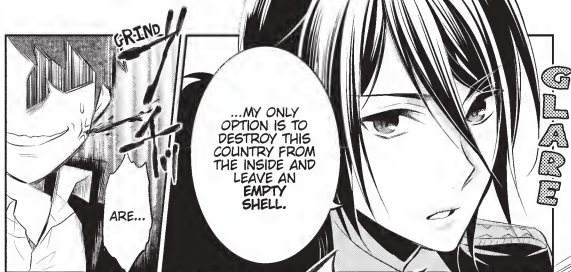
SHE
WAS.

WE
WERE
IN
LOVE.

I
INTENDED
TO MAKE
LORINA MY
QUEEN.









BUT MY
LITTLE
SISTER
IS WAIT-
ING FOR
ME TO
COME
HOME,
SO I HAVE
TO GO
BACK.

DEAR
KING OF
HEARTS
...

THANK YOU
FOR ALL
YOUR KIND-
NESSES.
I HAD A
WONDERFUL
TIME HERE.

COULD YOU
SPEAK SO
COLDLY AFTER
SEEING THE
LETTER SHE
LEFT ME?

WHAT?!
FROM
MY
SISTER?!
LET ME
SEE!!

MAYBE
ONCE
YOU'VE
GROWN
INTO A
GOOD
MAN,
WE CAN
MEET
AGAIN.

WITH
LOVE,
LORINA

I'VE
BEEN SO
HAPPY WITH
ALL THESE
BEAUTIFUL
BOYS HERE.

AND
WHILE YOU
CERTAINLY
CAUGHT MY
EYE WHEN
I FIRST
SAW YOU,
YOU'RE TOO
CHILDISH
FOR ME.



HOW
DARE YOU
STRIKE
THE KING,
YOU
PEASANT!!

WHAT
DO YOU
MEAN,
HOW
DARE
I?!



YOU
READ THIS
LETTER TOO,
DIDN'T YOU?!
IT'S A TOTAL
LIE THAT
THEY WERE
IN LOVE!!

TH-
THAT'S--!



YOU
WEREN'T
DATING
AT ALL!!

THIS
JUST...
ISN'T THE
SISTER I
KNOW...

HUH?
THAT'S
A LITTLE
MORE LIGHT-
HEARTED
THAN I
EXPECTED...

SO
THEN.



THIS
LETTER IS
SIMPLE
COURTESY.

SHE
DIDN'T
FEEL ANY-
THING FOR
THE KING
PERSON-
ALLY...



y-

YOU--



AND
WHILE YOU
BABIED HIM,
HE NEARLY
RUINED
THE ENTIRE
COUNTRY!!

MY!

THE
KING
LOVED
LORINA
DEEPLY.

I JUST
COULDN'T
SHATTER
THAT
ILLUSION....!



THE
SLEEPING FACE
I WATCHED
THAT GLORIOUS
AFTERNOON...

THAT'S
JUST
CREEPY!

...DID YOU
HONESTLY
DO MORE
THAN
CARRY HER
BAGS?...

THAT
DELIGHTFUL
SHOPPING
DATE...

RIDICU-
LOUS!!

YOU'RE
SAYING
LORINA
DIDN'T
LOVE
ME...?!

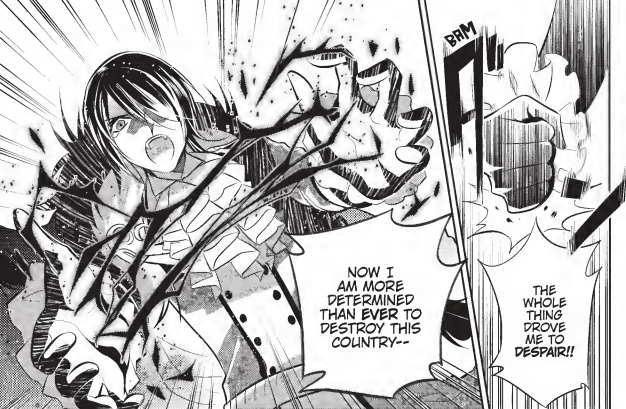
YOU'RE
THE ONE
BEING RI-
DICULOUS!

THE
GAME OF
SHE-LOVES-
ME WITH
THE DAISY--
ALL OF IT
WAS AN
ILLUSION...?!

SO'S
HIS
BRAIN.

YOUR
MAJESTY...
THAT'S
SO SAD.









REJOICE!
I WILL
HOLD
OFF ON
DESTROY-
ING
WONDER-
LAND!

BUT THE
PRICE IS
THAT YOU
CANNOT
RETURN
TO YOUR
ORIGINAL
WORLD!!

WAAAAAH?

KA-BLAM!



WHAT
ARE YOU
DOING, YOU
IDIOT?! LET
US GO
BACK TO
OUR OWN
WORLD!!

YOU
CAN STAY
HERE AS
WELL. YOU
SHOULDN'T
HAVE A
PROBLEM
WITH THAT.

I
TOTALLY
DO!!



Y-YOU
DON'T
JUST
GET TO
DECIDE
THAT!!

DEE!!
YOU'VE
GOTTA
STOP
HIM!!

I
ABIDE
BY THE
DECISIONS
OF THE
KING.

AAAAUGH!!
AS IF
THE KING
WASN'T
BAD
ENOUGH!!



RUBBLE.

SO THEN,
IF WE GO
THROUGH
THE GATE
AGAIN...!

AWA!

AND
JUST
LIKE
THAT...

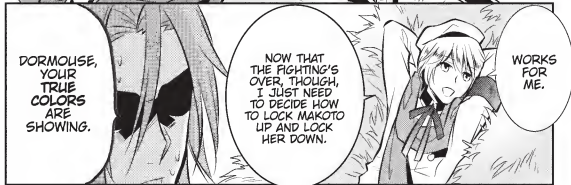
OUR
JOURNEY
CAME
TO AN
END.

**YOU
STUPID
KIIIIING
!!**

AN
UNBELIEVABLY
STUPID
END.

KA-POW

Y-





NOW
THAT YOU
MENTION IT,
WHERE IS
MAKOTO?



HM?



THROB
THROB

BUT YOU
PUNCHED
HIM SO MANY
TIMES, I FELT
SATISFIED
JUST
WATCHING.

HOW
LOVELY
FOR YOU.



I WAS
THINKING
ABOUT
PUNCHING
HIM FOR YOU.

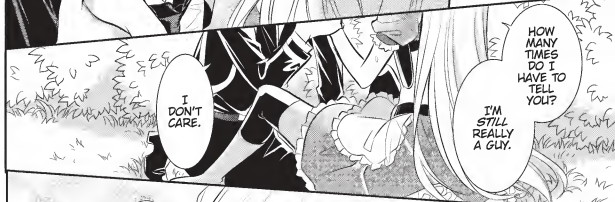
IT'S LIKE
THE PUNCH
LINE TO A
TERRIBLE
JOKE!

STILL,
YOU KNOW...
TRUE LOVE
CAN MAKE
PEOPLE
DO CRAZY
THINGS.



I
TOO...

...WOULD
DESTROY
THE WORLD
TO KEEP
FROM
LOSING
YOU.



I
DON'T
CARE.

HOW
MANY
TIMES
DO I
HAVE TO
TELL
YOU?

I'M
STILL
REALLY
A GUY.



WHAT
I
WANT
IS...

YOUR
STRONG
...

BEAU-
TIFUL...

IT
DOESN'T
MATTER
IF YOU'RE
A GIRL
OR A
BOY.

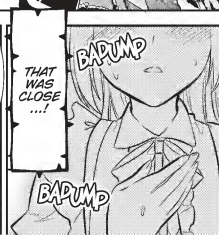


...HEART.

HUIH?
?

NO
WAY.

WAIT--!





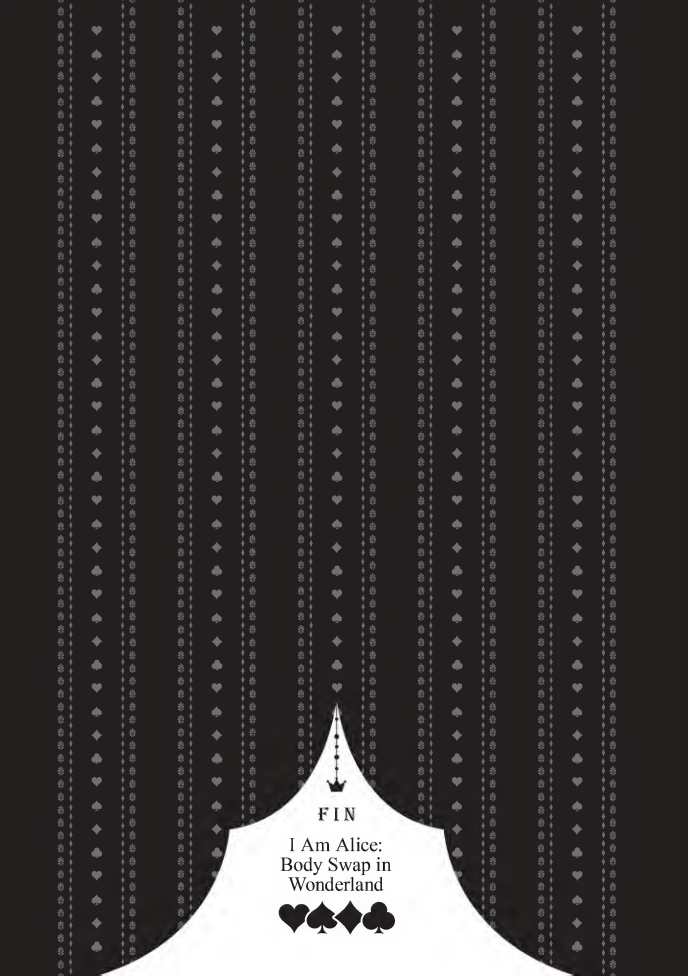


I CAN'T
GO
BACK
...

...TO
MY OWN
WORLD
OR TO
BEING
A BOY.

BUT
MAYBE
IT ISN'T
SUCH
A BAD
THING...

STAYING
LIKE THIS
A LITTLE
LONGER.

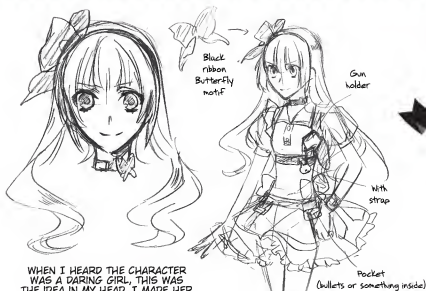


FIN

I Am Alice:
Body Swap in
Wonderland



I Am Alice: Body Swap in Wonderland

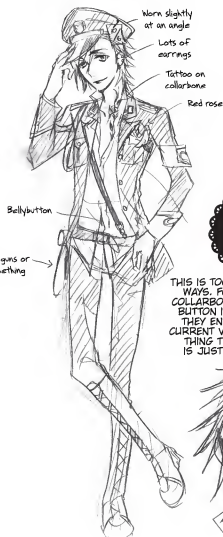


WHEN I HEARD THE CHARACTER WAS A DARING GIRL, THIS WAS THE IDEA IN MY HEAD. I MADE HER HAIR ALL WAVY AT FIRST, BUT I DECIDED TO GO FOR A SHARPER LOOK AND SETTLED ON THE STRAIGHT HAIR SHE HAS NOW.

I DID THESE DESIGNS BASED ON DETAILS FROM THE *I AM ALICE* AND *I AM ALICE: BOY X BOY* CHARACTERS. THIS IS A COLLECTION OF CHARACTERS THAT HAVE CHANGED THE MOST FROM THE INITIAL ROUGH SKETCHES. LOOKING AT THEM AGAIN NOW, I LIKE HOW FRESH THEY FEEL.



Ribbon tie on high-heeled, high boots



THIS IS TOO OPEN IN TOO MANY WAYS. FORGET ABOUT THE COLLARBONE; EVEN HIS BELLYBUTTON IS OUT...!! I'M GLAD THEY ENDED UP USING THE CURRENT VERSION WITH EVERYTHING TUCKED AWAY. THIS IS JUST TOO DANGEROUS.



THIS STARTED AS A BLAZER. BUT THE MILITARY UNIFORMS OF THE OTHER CHARACTERS SEEMED BLAZERY, TOO, SO I CHANGED IT TO THE STAND-UP COLLAR STYLE TO AVOID OVERLAP.

THIS IS THE CHARACTER WHOSE FINAL VERSION IS THE MOST DIFFERENT FROM THIS DRAFT. I TUCKED AWAY HIS EARS AND TAIL AND MADE HIM MORE PRINCE-LIKE! AT LEAST, ON THE SURFACE, BUT INSIDE HE HAS SOME SERIOUS STALKER ISSUES.



DORMOUSE



Beret?

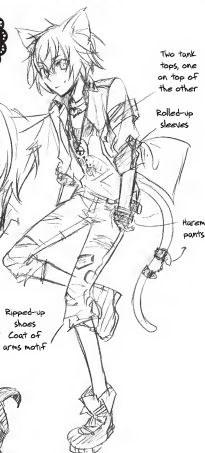
Tail sticking out his shorts

CHESHIRE



I GOT RID OF THE RIPPED-UP SHOES AND HAREM PANTS. THE RIPPED-UP SHOES WENT TO THE JABBERWOCK...

Ripped-up shoes
Coat of arms motif



Two tank tops, one on top of the other

Rolled-up sleeves

Harem pants



Unkempt hair

Rifle

I BASICALLY ONLY CHANGED THIS BY GIVING HIM SHORT HAIR, BUT IN THE INITIAL COLOR SETTINGS, HIS UNIFORM WAS WHITE, THAT OVERLAPPED WITH OTHER CHARACTERS, SO I SETTLED ON THE NAVY HE WEARS NOW.

DUM

Eyes are sharp, but not cold.

Practical black boots



Black

Orange

Growing on his back

JABBERWOCK

Flame pattern



THE CONCEPT WAS A MAN OF MYSTERY SECRETLY PULLING STRINGS. I PUT HIM ENTIRELY IN LEATHER AT FIRST, BUT LATER, I WENT WITH THE HOODIE. I KEPT THE FLAME PATTERN, BUT WITH THAT STYLE, IT DOESN'T SEEM LIKE HE COULD REALLY SNEAK AROUND.

Hi there. Nice to see you here. This is Kanou Ayumi. This is the final curtain for the manga version of *I Am Alice: Body Swap in Wonderland* that I've sent out to you in the last three volumes.

"So will Makoto get back to being a boy in the end?! And what is the true intention of the Queen of Hearts?! All mysteries will be revealed!" The story continues in *I Am Alice: Boy x Boy*, available now to rave reviews!!

In other words, please go and check out the game now. This is not stealth marketing; it is blatant marketing!!

Although... it wouldn't be good to end with me shilling for the game, so here are some secrets about the production of the manga!

I think it was at the beginning of 2011 that I was approached about doing the character designs for *I Am Alice*, and around summer of 2012 that the decision was made to start the manga version. I didn't expect at all to be drawing the manga, so I was totally surprised and found myself saying, "Who put them in these complicated clothes?" Especially Makoto, who I had to draw the most... (Frills everywhere...!) He's the protagonist, and he took the most time to draw. And all the hot guys everywhere... I'm not good at drawing hot guys, so I got confused about what a hot guy was, and started to get hot guy fevers. Hot guys = Gestalt destruction.

And that's that. I guess there's no secrets after all...! I don't know when I'll get to see all of you next, but I'll work hard so that we can meet again at the bookstore. Thank you so much for following *I Am Alice: Body Swap in Wonderland* right up to the end!

Autumn 2013 Kanou Ayumi

Special Thanks

Visual Works
MF Gene Editorial Dept.
My supervisor, Y-san
Designer Morohashi-sama
Yukina-san, K-yama-san, my family
All my readers!

WANT TO GO HOME, CAN'T GO HOME



SEVEN SEAS ENTERTAINMENT PRESENTS

I AM ALICE

BODY SWAP IN WONDERLAND

art by KANOY AYUMI / story by VISUALWORKS

VOLUME 3

TRANSLATION
Jocelyne Allen

ADAPTATION
Shanti Whitesides

LETTERING AND LAYOUT
Jennifer Skarupa

LOGO DESIGN
Phil Balsman

COVER DESIGN
Nicky Lim

PROOFREADER
Katherine Bell

MANAGING EDITOR
Adam Arnold

PUBLISHER
Jason DeAngelis

I AM ALICE: BODY SWAP IN WONDERLAND VOL. 3

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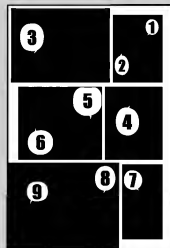
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READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



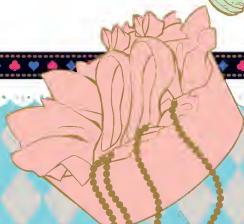


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TRAPPED IN A LABYRINTH OF LIES!

Alice, Makoto, and their Wonderland companions finally make it to the palace of the King of Hearts, only to be flung far away by the King's magic. Makoto and the Hatter will have to fight their way back through a tangled maze of illusions set up by the devious Jabberwock. To make matters worse, the Hatter's life depends on Makoto successfully solving the labyrinth. Meanwhile, Alice, the White Rabbit, and the rest try to unravel the King of Hearts' secret in time to save their companions—and all of Wonderland—in the conclusion to this body-swapping fantasy.



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